

4-8-2000

Concert: Ithaca College Madrigal Singers

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Lawrence Doeblen

Jennifer Haywood

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE MADRIGAL SINGERS

Lawrence Doeblen, conductor
Jennifer Haywood, graduate conductor

I.

Lobet Gott in seinen Reichen

Johann Sebastian Bach
BMV 11

1. *Lobet Gott in seinen Reichen*

Chorus

6. *Nun lieget Alles unter dich*

Chorale

11. *Wann soll es doch geschehen*

Chorale

II.

Jesu, der du meine Seele

Johann Sebastian Bach
BMV 78

1. *Jesu, der du meine Seele*

Chorus

2. *Wir eilen mit schwachen*

Duet - Carol McAmis*, soprano and Beth Ray*, alto

7. *Herr, ich glaube, hilf mir Schwachen*

Chorale

III.

Gott, der Herr, ist Sonn' und Schild

Johann Sebastian Bach
BMV 79

1. *Gott, der Herr, ist Sonn' und Schild*

Chorus

2. *Gott ist unser Sonn' und Schild*

Women

3. *Nun danket Alle Gott*

Chorale

4. *Gott Lob!*

Recitative - Randie Blooding*, baritone

5. *Gott, ach Gott*

Duet - Patrice Pastore*, soprano and Randie Blooding

6. *Erhalt' uns in der Wahrheit*

Chorale

* Ithaca College Faculty

Recital Hall
Saturday, April 8, 2000
8:15 p.m.

TRANSLATIONS

I.

S. 11, Lobet Gott in seinen Reichen

Chorus

Praise God in His kingdom; praise Him in His glory; praise Him in His might. Seek to reflect his glory rightly when, in vast choruses, you fashion a song to praise Him.

Chorale

Now all, save yourself alone, is subservient to you; the angels wait upon you at all times. The princes of the earth fall in line and are your willing servants; air, water, fire, and earth must be at your service.

Chorale

Ah when shall it transpire? When may the dear time arrive that I may behold the glory of God? When will you come, oh day when we may greet our Savior, when we may kiss our Lord? Come! Appear at hand!

Lord, I believe; help my weakness. Let me never falter. You, you can strengthen me When sin and death afflict me. I will trust in your goodness Until I joyfully shall behold You, Lord Jesus, after the battle In sweet eternity.

II.

S. 78, Jesu der du meine Seele

Chorus

Jesus, you who by your bitter death have powerfully torn my soul from Satan's dark hell and from the most oppressive anguish; you who have manifested this to me in your comforting Scripture; be from henceforth, oh God, my shield.

Duet

We hurry with faltering but eager footsteps, oh Jesus, oh Master, to thee for aid.

You seek the sick and the wandering in loyalty. Oh hear how we raise our voices to beg for help! May your merciful face be our joy.

III.

S. 79, Gott der Herr ist Sonn und Schild

Chorus

God the Lord is our light and our shield. The Lord gives mercy and glory; He will allow no good thing to be wanting among the faithful.

Aria

God is our light and our shield, therefore, our thankful spirits praise the goodness that he holds in store for his flock. Even as the demon fashions arrows and the hounds of hell bark, the Lord continues to protect us.

Chorale

Now thank we all our God, with hearts, and voices, and hands, for He has done great things for us and for all the ends of the earth. From the womb, through childhood and beyond, He has manifested countless mercies, which continue even now.

Recitative

Praise God, we know the sure way to blessedness, since, Jesus, you have pointed the way to us in your blessed word. Therefore your name remains blessed forever. Nevertheless, even now there are many who, out of blindness, must struggle harnessed beneath a false yoke. Alas! In your mercy, forgive them their faults, so that they may recognize the true way and name you as their Savior.

Aria

God, oh God, do not forsake they people! Let your word shine brightly; and even though the furies may rage against us, we will, nevertheless, sing forth your praise.

Chorale

Maintain us in truth, and give us eternal freedom to praise your name, through Jesus Christ, Amen.

Translations for Bach Cantatas:

by Mark A. Radice

(based on the texts as given in Rudolf Wustmann, Johann Sebastian Bachs geistliche und weltliche Kantatentexte; rev. ed. [Wiesbaden: Breitkopf und Härtel, 1967], pp. 220--222; 305--306; 130--132.)

BACH FESTIVAL 2000
Music of Johann Sebastian Bach (1685-1750)

Wednesday, February 2, 2000 - 8:15 p.m.

Sonata, No. 1 in G Major, BWV 1027, Sonata No. 2 in D Major, BWV 1028, Sonata No. 3 in g minor, BWV 1029. Debra Moree, viola; Diane Birr, harpsichord; Wendy Mehne, flute; Margaret Cooper, viola; Suzanne Miller, viola; Heather Wallace, viola; Elizabeth Simkin, cello

Sunday, February 6, 2000 - 4:00 p.m.

Solo Cello Suite No. 1 in G major, Solo Violin Sonata in g minor and Brandenburg Concerto No. 1 in F major Elizabeth Simkin, cello; Ellen Jewett, violin; Alex Shuhan, horn; Paige Morgan, oboe; Lee Goodhew, bassoon; Alison Evans Henry, harpsichord

Sunday, February 13, 2000 - 3:00 p.m.

Keyboard Partitas No. 1 and No. 2, Bartok Improvisations and Bach/Liszt Organ Prelude and Fugue No. 4 in C major Read Gainsford, piano

Sunday, March 26, 2000 - 4:00 p.m.

Solo Violin Partita No. 1 in b minor, Solo Cello Suite No. 2 in d minor and Brandenburg Concerto No. 2 in F major Ellen Jewett, violin; Elizabeth Simkin, cello; Margaret Cooper, solo violin; Kim Dunnick, trumpet; Craig Cummings, recorder; Paige Morgan, oboe

Friday, March 31, 2000 - 7:00 p.m.

English Suites No. 1 and No. 2, Bach/Liszt Prelude and Fugue in C major, Bartok Suite op. 14 Charis Dimaras, piano

Saturday, April 8, 2000 - 8:15 p.m.

Solo Flute Partita in a minor, Cantatas No. 78, No. 79 and No. 11 Wendy Mehne, flute; Randie Blooding, baritone; Patrice Pastore, soprano; Beth Ray, mezzo-soprano; Ithaca College Madrigal Singers - Larry Doebler, conductor

Thursday, April 27, 2000 - 7:00 p.m.

Solo Cello Suite No. 3 in C major, Solo Violin Sonata No. 2 in a minor and Brandenburg Concerto No. 3 in G major Elizabeth Simkin, cello; Ellen Jewett, violin; Ithaca College String Players.

All Bach Festival 2000 Performances are held in the Recital Hall.

**ITHACA COLLEGE MADRIGAL SINGERS
and ORCHESTRA**
Lawrence Doeblor, conductor

Soprano I

Theresa Anderson
Meaghan Boeing
Elizabeth Karam
Ragan Renteria

Alto I

Nicole Asel
Rebecca Sach
Joan Stafford
Kerry Watkins

Tenor I

Andrew Chugg
Scott England
Timothy Reno
Cory Walker

Bass

Kevin Doherty
Sean Fox
Jermaine Hill
Marc Webster

Violin

Ellen Jewett*
Christine Menter

Viola

Debra Moree*

Cello

Elizabeth Simkin*

Double Bass

Brian Krauss

Harpsichord

Read Gainsford*

Flute

Aiven O'Leary
Sarah Paysnick

Oboe

Paige Morgan *
Kristina Czerwiak

Trumpet

Doug Fraley
Jennifer Dearden
Tim Harkcom

French Horn

Amy Sanchez
Joshua Phillips

Timpani

Eric Smith

* Ithaca College Faculty